The songs we all had fun learning to play during 2010 with additional tunes from the Albany Summer School Ukulele Classes (2009 onwards)
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IT AINT GONNA RAIN NO MORE

F C
Oh it aint gonna rain no more, no more, It aint gonna rain no more
F
How the heck you gonna wash your neck, If it aint gonna rain no more

F C
Well there aint no flies on me, There aint no flies on me
F
There may be flies on some of you guys, But there aint no flies on me

F C
Well there aint no bugs on me, There aint no bugs on me
F
There may be bugs on some of you mugs, But there aint no bugs on me

F C
A cow walked on the railroad track, The train was coming fast
F
The train got off the railway track, To let the cow go past

F C
A peanut sat on a railroad track, His heart was all a-flutter
F
A chooka train came round the bend, TOOT TOOT Peanut butter

F C
A hen and a chicken went for a walk, Just to stretch their legs
F
A motorcar came round the bend, TOOT TOOT Ham and eggs

F C
Some people say that flees are black, But I know that ain't so
F
'Cause Mary had a little lamb, Whose fleece was white as snow

F C
Said baby tern to mother tern, "Can I have a brother"
F
"Yes" said mum to baby tern, "One good tern deserves another"
Hey ho, skip to my Lou, Hey ho, skip to my Lou
Hey ho, skip to my Lou, Skip to my Lou, my darling

Lost my partner, what shall I do?, Lost my partner, what shall I do?
Lost my partner, what shall I do?, Skip to my Lou, my darling

I’ll find another one better than you, I’ll find another one better than you
I’ll find another one better than you, Skip to my Lou, my darling

Little red wagon painted in blue, Little red wagon painted in blue
Little red wagon painted in blue, Skip to my Lou, my darling

Flies in the buttermilk, shoo shoo shoo, Flies in the buttermilk, shoo shoo shoo
Flies in the buttermilk, shoo shoo shoo, Skip to my Lou, my darling

Cows in the cornfield, moo moo moo, Cows in the cornfield, moo moo moo
Cows in the cornfield, moo moo moo, Skip to my Lou, my darling

Hey ho, skip to my Lou, Hey ho, skip to my Lou
Hey ho, skip to my Lou, Skip to my Lou, my darling
VERSE 1
F Oh, I went down South, For to see my Sal, Sing Polly Wolly Doodle all the day
My Sal, she is a spankin gal, Sing Polly Wolly Doodle all the day

CHORUS
C Fare thee well, Fare thee well, Fare thee well my fairy fay
For I’m going to Lou’siana, For to see my Susyanna
Sing Polly Wolly Doodle all the day

VERSE 2
F Behind the barn, Down on my knees, Sing Polly Wolly Doodle all the day
I thought I heard, A chicken sneeze, Sing Polly Wolly Doodle all the day

CHORUS

VERSE 3
F Oh, a grasshopper sittin' on a railroad track, Sing Polly Wolly Doodle all the day
A-pickin' his teeth, With a carpet tack, Sing Polly Wolly Doodle all the day

CHORUS

VERSE 4
F I love watermelon, I have for years, Sing Polly Wolly Doodle all the day
I love watermelon, cause it wets my ears, Sing Polly Wolly Doodle all the day

CHORUS
TOM DOOLEY

CHORUS
F C
Hang down your head, Tom Dooley, hang down your head and cry

F
Hang down your head, Tom Dooley. Poor boy! You’re bound to die

F C
Met her on the mountain, there I took her life

F
Met her on the mountain, stabbed her with my knife

CHORUS
F C
Come this time tomorrow, reckon where I’ll be

F
Down in some lonesome valley hanging from a wild oak tree

CHORUS
F C
Take down my old fiddle, play it as you please

F
At this time tomorrow, it’ll be no use to me

CHORUS

OLD TEXAS

F
I’m goin’ to leave, old Texas now

C F
They’ve got no use, for the long-horned cow

F
They’ve ploughed and fenced, my cattle range

C F
And the people there, are all so strange!

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**THERE WAS A YOUNG MAN FROM PERTH**

F C F
There was a young man from Perth
C F C F C
Who was born on the day of his birth
F C F C
He was married they say on his wives wedding day
F C F C
And he died on his last day on Earth

**TIPS & NOTES**
This song is in ¾ time. Strum in a down (v) only pattern. Strum each chord 3 times before changing to the next chord. Play this song in rounds in a group. Finish the song on the F chord (1 Strum only).

**HAPPY BIRTHDAY**

G D7
Happy birthday to you
D7 G
Happy birthday to you
G C
Happy birthday dear What’s your name?
G D7 G
Happy birthday to you

**THE WRECK**

Dm A7
Underneath the sea, far away from land
Dm A7
That’s where I will be, shaking on the sand
Dm A7
Rattling in my rigging, dithering on my deck
Dm A7
I’m just a ner –er-er-er-er-er-erous wreck
IKO IKO (JOCK-A-MO)

F C
My Grandma and your Grandma, sittin’ by the fire

F
My Grandma told your Grandma, I’m gonna set your flag on fire

CHORUS x2
F
Talkin’ ‘bout hey now, (hey now) Hey now, (hey now)
C
Iko, iko unday

F
Jockamo feenoy aynanay, Jockamo fee nanay

F C
Look at my king all dressed in red, Iko, iko, unday

F
Betcha five dollars he’ll knock ‘em dead, Jockamo fee nanay

CHORUS
F C
My flag boy and your flag boy, sittin’ by the fire

F
My flag boy told your flag boy, I’m gonna set your flag on fire

CHORUS
F C
See that guy all dressed in green, Iko, iko, unday

F
He’s not a man, he’s a lovin’ machine, Jockamo fee nanay

CHORUS x3
C F C F C F
Jockamo fee nanay, Jockamo fee nanay, Jockamo fee nanay

Iko
**SHORTNIN' BREAD**

**CHORUS**
C
Mamma's little baby loves shortnin', shortnin',
G7 C
Mamma's little baby loves shortnin' bread
C
Mamma's little baby loves shortnin', shortnin',
G7 C
Mamma's little baby loves shortnin' bread

**VERSE 1**
C
Three little babies lyin' in the bed
G7 C
Two were sick and the other half dead
C
Called for the doctor, the doctor said
G7 C
Give those babies some shortnin' bread"

**CHORUS**

**VERSE 2**
C
Put on the skillet lift up the lid
G7 C
Mamma's going to make a little shortnin' bread
C
That's not all she's going to do
G7 C
Mamma's going to make a little coffee too

**TIPS & NOTES**
Play a train sound with the C chord by alternating every Strum with your middle finger on the 4th string of the 2nd fret. The middle finger should be place on and off throughout the playing of the C chord in the 1st & 3rd line of every verse and chorus.

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HOW MUCH IS THAT DOGGIE IN THE WINDOW?

**CHORUS**

C    G7
How much is that doggie in the window? (woof! woof!)
C    G7
The one with the waggley tail
C    G7
How much is that doggie in the window? (woof! woof!)
C
I do hope that doggie's for sale

**VERSE 1**

C    G7
I must take a trip to Mukinbudin (California, Kellerberrin)
C    G7
And leave my poor sweetheart alone
C    G7
If she has a dog, she won't be lonesome, And the doggie will have a good home

**VERSE 2**

C    G7
I read in the paper there are robbers, With flashlights that shine in the dark
C    G7
My love needs a doggie to protect her, And scare them away with one bark

**CHORUS**

**VERSE 3**

C    G7
I don't want a bunny or a kitten, I don't want a parrot that talks
C    G7
I don't want a bowl of little fishes, He can't take a goldfish for walks

**CHORUS**

C    G7
How much is that doggie in the window? (woof! woof!)
C    G7
The one with the waggley tail
C    G7
How much is that doggie in the window? (woof! woof!)
C
I do hope that doggie's for sale, I do hope that doggie's for sale
**PAY ME MY MONEY DOWN**

**CHORUS**

C         G7  
Pay me, pay me, pay me my money down  
C  
Pay me or go to gaol, pay me my money down  
C         G7  
I thought I heard the captain say, Pay me my money down  
C  
“Tomorrow is our sailing day,” Pay me my money down  
**CHORUS**

C         G7  
Soon as that boat cleared the bar, Pay me my money down  
C  
He knocked me down with a spar, Pay me my money down  
**CHORUS**

C         G7  
If I was a rich man’s son, Pay me my money down  
C  
I’d sit by the river and watch it run, Pay me my money down  
**CHORUS**

C         G7  
Don’t need to keep bad company, Pay me my money down  
C  
The Captain stole my wage from me. Pay me my money down  
**CHORUS X2**

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BUFFALO GIRLS

C
Buffalo gals, woncha come out tonight
G7          C
Come out tonight, come out tonight
Buffalo gals, woncha come out tonight
G7          C
And dance by the light of the moon

CHORUS
C
Ain’t ya, ain’t ya, ain’t ya, ain’t ya coming out tonight
G7          C
Come out tonight, come out tonight
Ain’t ya, ain’t ya, ain’t ya, ain’t ya coming out tonight
G7          C
To dance by the light of the moon

C
Danced with the dolly with a hole in her stocking
G7          C
And her feet kept-a-rocking and her knees kept a-knocking
Well I danced with the dolly with a hole in her stocking
G7          C
And we danced by the light of the moon

CHORUS

C
Had a little girl with freckles on her face
G7          C
Freckles on her face, freckles on her face
Asked her where she got them, said she got them every place
G7          C
Ain’t ya, ain’t ya coming out tonight

CHORUS x2
OH, ROCK MY SOUL – PETER, PAUL & MARY

C   C
Rock my soul in the bosom of Abraham
G7  G7
Rock my soul in the bosom of Abraham
C   C
Rock my soul in the bosom of Abraham
G7  C
Oh, rock my soul

C
So high I can’t get over it
G7
So low I can’t get under it
C
So wide I can’t get round it
G7  C
Oh, rock my soul

C
Rock my soul
G7
Rock my soul
C
Rock my soul
G7  C
Oh, rock my soul

TIPS & NOTES
With a large group, play this song in rounds.

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DRUNKEN SAILOR

Dm
What shall we do with a drunken sailor
C
What shall we do with a drunken sailor
Dm
What shall we do with a drunken sailor
C    Dm
Early in the morning

CHORUS
Dm    C
Hoo-ray and up she rises, Hoo-ray and up she rises
Dm    C    Dm
Hoo-ray and up she rises, Early in the morning

Dm
Put him in a long-boat till he’s sober
C
Put him in a long-boat till he’s sober
Dm
Put him in a long-boat till he’s sober
C    Dm
Early in the morning

CHORUS

Dm
Put him in the scuppers with a hose-pipe on him
C
Put him in the scuppers with a hose-pipe on him
Dm
Put him in the scuppers with a hose-pipe on him
C    Dm
Early in the morning

CHORUS

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**MIDNIGHT SPECIAL**

C F C
Well you wake up in the morning, you hear the work bell ring

G7 C
And they march you to the table, you see the same old thing

F C
Ain’t no food on the table and no fork up in the pan

G7 C
But you better not complain, boy, you get in trouble with the man

**CHORUS**

C F C
Let the midnight special shine a light on me

G7 C
Let the midnight special shine a light on me

F C
Let the midnight special shine a light on me

G7 C
Let the midnight special shine an ever-lovin’ light on me

C F C
Yonder come Miss Rosie, how in the world did you know?

G7 C
By the colour of her apron, the way she wears her clothes

F C
Umbrella on her shoulder, piece of paper in her hand

G7 C
She come to see the governor she wants to free her man

**CHORUS**

C F C
If you’re ever in Houston, well you’d better do it right

G7 C
You’d better not gamble and you better not fight

F C
Or the sheriff will grab you and the boys will bring you down

G7 C
The next thing you know boy, you’re penitentiary bound

**TIPS & NOTES**

Play this song with a Strum pattern of: v v ^ ^ v ^ (Down, Down, Up, Up, Down, Up). Flourish song ending.

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JAMAICA FAREWELL – ERVING BURGESS

C    F
Down the way where the nights are gay
G7    C
And the sun shines gaily on the mountain top
C    F
I took a trip on a sailing ship
G7    C
And when I reached Jamaica I made a stop

CHORUS
C    F
But I’m sad to say, I’m on my way
G7    C
Won’t be back for many a day
C    F
Me heart is down, me head is turning around
G7    C
I had to leave a little girl in Kingston town

C    F
Down at the market you can hear
G7    C
Ladies cry out while on their heads they bear
C    F
Akee, rice, salt fish are nice
G7    C
And the rum is fine any time of year

CHORUS
C    F
Sounds of laughter everywhere
G7    C
And the dancing girls sway to and fro
C    F
I must declare my heart is there
G7    C
Though I’ve been from Maine to Mexico

CHORUS X 2

TIPS & NOTES
Play this song with a Strum pattern of: v v ^ ^ v ^ (Down, Down, Up, Up, Down, Up)
VERSE 1
C           G7
I come from Alabama with my banjo on my knee
C           G7           C
I’m going to Louisiana my true love for to see
G7
It rained all night the day I left, the weather was bone dry
C           G7           C
The sun so hot I froze to death, Susanna don’t you cry

CHORUS
F           C           G7
Oh, Susanna, Don’t you cry for me
C           G7           C
I come from Alabama, with my banjo on my knee

VERSE 2
C           G7
I had a dream the other night, when everything was still
C           G7           C
I thought I saw Susanna, she was coming down the hill
G7
A buckwheat cake was in her mouth, a tear was in her eye
C           G7           C
Says I, “I’m coming from the south, Susanna don’t you cry”

CHORUS

VERSE 3
C           G7
I soon will be in New Orleans and then I’ll look around
C           G7           C
And when I find Susanna, I’ll fall upon the ground
G7
But if I do not find her, this boy will surely die
C           G7           C
And when I’m dead and buried, Susanna don’t you cry

CHORUS X 2

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FOLSOM PRISON – JOHNNY CASH

C C
I hear the train a comin’, it’s rolling round the bend
C C
And I ain’t seen the sunshine since I don’t know when
F F C
I’m stuck in Folsom prison, and time keeps draggin’ on
G7 C
But that train keeps a rollin’ on down to San Anton

C C
When I was just a baby my mama told me. Son
C C
Always be a good boy, don’t ever play with guns
F F C
But I shot a man in Reno just to watch him die
G7 C
When I hear that whistle blowing, I hang my head and cry

C C
I bet there’s rich folks eating in a fancy dining car
C C
They’re probably drinkin’ coffee and smoking big cigars
F F C
Well I know I had it coming, I know I can’t be free
G7 C
But those people keep a movin’, and that’s what tortures me

C C
Well if they’d free me from this prison, if that railroad train was mine
C C
I bet I’d moved it all a little further down the line
F F C
Far from Folsom prison, that’s where I want to stay
G7 C
And I’d let that lonesome whistle blow my blues away

TIPS & NOTES
Play a train sound with the C chord by alternating every second Strum by placing your middle finger on the 4th string of the 2nd fret. The middle finger should be placed on and off throughout the playing of C. Fade out the song at the end.
DA DOO RON RON

C  F
I met him on a Monday and my heart stood still
   G7  C
Da doo ron ron ron, da doo ron ron
   C  F
Somebody told me that his name was Bill
   G7  C
Da doo ron ron ron, da doo ron ron

C  F  C  G7
Yes my heart stood still, Yes his name was Bill
C  F  G7  C
And when he walked me home, Da doo ron ron ron, da doo ron ron

C  F
I knew what he was doing when he caught my eye
   G7  C
Da doo ron ron ron, da doo ron ron
   C  F
He looked so quiet but my oh my
   G7  C
Da doo ron ron ron, da doo ron ron

C  F  C  G7
Yeah he caught my eye, Yes, oh my, oh my
C  F  G7  C
And when he walked me home, Da doo ron ron ron, da doo ron ron

C  F
He picked me up at seven and he looked so fine
   G7  C
Da doo ron ron ron, da doo ron ron
   C  F
Someday soon I’m gonna make him mine
   G7  C
Da doo ron ron ron, da doo ron ron

C  F  C  G7
Yeah he looked so fine, Yes, I’ll make him mine
C  F  G7  C
And when he walked me home, Da doo ron ron ron, da doo ron ron

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THE LION SLEEPS TONIGHT

VERSE 1
C F C G7
wimo-weh, a-wimo-weh, a-wimo-weh, a-wimo-weh
C F C G7
wimo-weh, a-wimo-weh, a-wimo-weh, a-wimo-weh

C F C G7
Wee-ee-oh- wimo-weh

VERSE 2
C F C G7
Near the village the peaceful village
C F C G7
The lion sleeps tonight
C F C G7
Near the village the quiet village
C F C G7
The lion sleeps tonight

C F C G7
Wee-ee-oh- wimo-weh

VERSE 3
C F C G7
Hush my darling don't fear my darling
C F C G7
The lion sleeps tonight
C F C G7
Hush my darling don't fear my darling
C F C G7
The lion sleeps tonight

C F C G7
Wee-ee-oh- wimo-weh

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CHASING CARS - SNOW PATROL

G        D7      C      G
We'll do it all, everything, on our own
G        D7      C      G
We don't need anything, or anyone
G        D7
If I lay here, if I just lay here
C      G
Would you lie with me, and just forget the world
G        D7      C      G
I don't quite know how to say how I feel
G        D7
Those three words, I said too much, but not enough
G        D7
If I lay here, if I just lay here
C      G
Would you lie with me, and just forget the world
G        D7
Forget what we're told, before we get too old
C      G
Show me a garden that's bursting into life
G        D7      C      G
Let's waste time, chasing cars, around our heads
G        D7      C      G
I need your grace to remind me, to find my own
G        D7
If I lay here, if I just lay here
C      G
Would you lie with me, and just forget the world
G        D7
Forget what we're told, before we get too old
C      G
Show me a garden that's bursting into life
G        D7
All that I am, all that I ever was
C      G
Is here in your perfect eyes, they're all I can see
G        D7
I don't know where, confused about how as well
C      G
Just know that these things will never change for us at all
G        D7
If I lay here, if I just lay here
C      G
Would you lie with me, and just forget the world

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YOU AIN’T GOING NOWHERE

C       Dm
Clouds so swift the rain won’t lift
       F       C
The gate won’t close the railings froze
       Dm
Get your mind on the winter time
       F       C
You ain’t goin’ nowhere

CHORUS
C       Dm
Ooh-we, ride me high
       F       C
Tomorrow’s the day my bride’s gonna come
       Dm
Oh my we’re gonna fly
       F       C
Down in the easy chair

C       Dm
I don’t care how many letters they sent
       F       C
The morning came the morning went
       Dm
Pack up your money pick up your tent
       F       C
You ain’t going nowhere

CHORUS
C       Dm
Genghis Khan he could not keep
       F       C
All his kings supplied with sleep
       Dm
We’ll climb that hill no matter how steep
       F       C
When we get up to it

TIPS & NOTES
Finish the song with the following chords:
F       Dm       C
**BYE, BYE, LOVE – EVERLY BROTHERS**

**CHORUS**

F C F C
Bye, bye, love, bye bye, happiness
F C G7 C
Hello, loneliness, I think I’m gonna cry
F C F C
Bye, bye, love, bye bye, sweet caress
F C G7 C
Hello, emptiness, I feel like I could die
G7 C
Bye bye, my love, goodbye

G7 C
There goes my baby with someone new
G7 C
She sure looks happy, I sure am blue
F G7
She was my baby ‘til he stepped in
C C7
Goodbye to romance that might have been

**CHORUS**

G7 C
I’m through with romance, I’m through with love
G7 C
I’m through with counting the stars above
F G7
And here’s the reason that I’m so free
C C7
My loving baby is through with me

**CHORUS**

C G7 C
Bye bye, my love goodbye
C G7 C
Bye bye, my love goodbye

---

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WALTZING MATILDA

F C F B♭maj7
Once a jolly swagman, camped by a billabong
F F F C
Under the shade of a coolabah tree
F C F B♭maj7
And he sang as he watched and waited till his billy boiled
F F C F
You’ll come a waltzing Matilda with me

F B♭maj7
Waltzing Matilda, Waltzing Matilda
F F C F
You’ll come a Waltzing Matilda with me
F C F B♭maj7
And he sang as he watched and waited till his billy boiled
F F C F
You’ll come a Waltzing Matilda with me

F C F B♭maj7
Down came a jumbuck to drink at that billabong
F F F C
Up jumped the swagman and grabbed him with glee
F C F B♭maj7
And he sang as he shoved that jumbuck in his tucker bag
F F C F
You’ll come a Waltzing Matilda with me

F B♭maj7
Waltzing Matilda, Waltzing Matilda
F F C F
You’ll come a Waltzing Matilda with me
F C F B♭maj7
And he sang as he shoved that jumbuck in his tucker bag
F F C F
You’ll come a Waltzing Matilda with me.

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WALTZING MATILDA (CONTINUED)

F C F Bmaj7
Up rode the squatter mounted on his thorough-bred
F F F C
Down came the troopers One Two Three
F C F Bmaj7
Whose that jolly jumbuck you’ve got in your tucker bag
F F C F
You’ll come a Waltzing Matilda with me

F Bmaj7
Waltzing Matilda, Waltzing Matilda
F F F C F
You’ll come a Waltzing Matilda with me
F C F Bmaj7
Whose that jolly jumbuck you’ve got in your tucker bag
F F C F
You’ll come a Waltzing Matilda with me

F C F Bmaj7
Up jumped the swagman sprang in to the billabong
F F F C
You’ll never catch me alive said he
F C F Bmaj7
And his ghost may be heard as you pass by that billabong
F F C F
You’ll come a Waltzing Matilda with me

F Bmaj7
Waltzing Matilda, Waltzing Matilda
F F F C F
You’ll come a Waltzing Matilda with me
F C F Bmaj7
And his ghost may be heard as you pass by that billabong
F F C F
You’ll come a Waltzing Matilda with me
LEAPS AND BOUNDS – PAUL KELLY

G       C       G       C
I'm high on the hill, lookin' over the bridge, to the M-C-G
G       C       G       C
And way up on high, the clock on the silo, says eleven degrees
G       C       G       C
I remember-er-er, I remember-er-er

G       C       G       C
I'm breathin' today, the month of May, all the burnin' leaves
G       C       G       C
I'm not hearin' a sound, My feet don't even, touch the grou-ou-ound
G       C       G       C
I remember-er-er, I remember-er-er
G       C       G       C
I go leaps and bounds, I go leaps and bounds

Em7    D7    C    G
Down past the river, and across the playin' fields
Em7    D7    C    G
The fields all empty, Only for the burnin' leaves
G       C       G       C
I remember-er-er, I remember-er-er
G       C       G       C
I go leaps and bounds, I go leaps and bounds

G       C       G       C
I'm high on the hill, lookin' over the bridge, to the M-C-G
G       C       G       C
I'm stumblin' around, my feet don't even, touch the grou-ou-ound
G       C       G       C
I remember-er-er, I remember-er-er   I remember-er-er, I remember-er-er
G       C       G       C
I go leaps and bounds (I remember), I go leaps and bounds (I remember)
G       C       G       C
I go leaps and bounds (I remember), I go leaps and bounds (I remember)
G       C       G       C
I remember-er-er, I remember-er-er   I remember-er-er, I remember-er-er
G       C       G       C
I remember, I remember, I remember everything

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CALL ME THE BREEZE – JJ CALE

C               C7
You can call me the breeze, I keep blowing down the road

F               C   C7
You can call me the breeze, I keep blowing down the road

G7             F
I ain't got me nobody

C   G7
I ain't carrying me no load

C               C7
Ain't no change in the weather, ain't no change in me

F               C   C7
Ain't no change in the weather, ain't no change in me

G7             F
I ain't hidin' from nobody

C   G7
Ain't nobody hidin' from me

C               C7
I got that green light, babe, I got to keep moving on

F               C   C7
I got that green light, babe, I got to keep moving on

G7             F
I might go up to California

C   G7
Might go down to Georgia, I don’t know

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OH WHAT A BEAUTIFUL MORNING

VERSE 1
C   G7   C   G7
There's a bright golden haze on the meadow
C   G7   C   G7
There's a bright golden haze on the meadow
C   G7   C   F
The corn is as high as an elephant's eye
C   G7
An' it looks like its climbin' clear up to the sky

CHORUS
C   F   C   G7
Oh what a beautiful morning, Oh what a beautiful day
C   F   D7   C   G7   C   G7
I've got a wonderful feeling, Everything's going my way

VERSE 2
C   G7   C   G7
All the cattle are standing like statues
C   G7   C   G7
All the cattle are standing like statues
C   G7   C   F
They don't turn their heads as they see me ride by
C   G7
But a little brown mav'rick is winking her eye

CHORUS

VERSE 3
C   G7   C   G7
All the sounds of the earth are like music
C   G7   C   G7
All the sounds of the earth are like music
C   G7   C   F
The breeze is so busy it don't miss a tree
C   G7
And an ol' Weepin' Willer is laughin' at me

CHORUS
C   G7   C
Oh what a beautiful day

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**WISH YOU WERE HERE – PINK FLOYD**

**GC**

So, so you think you can tell

**Am**

Heaven from hell

**G**

Blue skies from pain

**D**

Can you tell a green field

**C**

From a cold steel rail?

**Am**

A smile from a veil?

**G**

Do you think you can tell?

**G**

And did they get you to trade

**D**

your heroes for ghosts?

**Am**

Hot ashes for trees?

**G**

Hot air for a cool breeze?

**D**

Cold comfort for change?

**C**

And did you exchange

**Am**

A walk on part in the war

**G**

For a lead role in a cage?

**GC**

How I wish, how I wish you were here

**Am**

We're just two lost souls swimming in a fish bowl

**G**

Year after year

**D**

Running over the same old ground

**C**

What have you found?

**Am**

The same old fears

**G**

Wish you were here

---

**TIPS & NOTES**

Play with downward (v) Strums throughout this song.

Four Strums for each chord. Four Strums of the first G chord before singing the lyrics starting on the C chord.

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KANSAS CITY – FATS DOMINO

C  C7
I'm going to Kansas City, Kansas City, here I come
F  C  C7
I'm going to Kansas City, Kansas City, here I come
G7  F  C  G7
They got a crazy way of loving there, And I'm gonna get me one

C  C7
I'm gonna be standing on the corner, 12th Street and Vine
F  C  C7
I'm gonna be standing on the corner, 12th Street and Vine
G7  F  C  G7
With my Kansas City baby, And a bottle of Kansas City wine

C  C7
Well, I might take a plane I might take a train
C  C7
But if I have to walk I'm going to Kansas just the same
F  C  C7
I'm going to Kansas City, Kansas City, here I come
G7  F  C  G7
They got some crazy little women there, And I'm gonna get me one

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**VERSE 1**
Am  C  G  D
All around me are familiar faces, worn out places, worn out faces
Am  C  G  D
Bright and early for their daily races, going nowhere, going nowhere

**VERSE 2**
Am  C  G  D
And the tears are filling up their glasses, no expression, no expression
Am  C  G  D
Hide my head I want to drown my sorrow, no tomorrow, no tomorrow

**CHORUS**
Am  D  Am
And I find it kind of funny, I find it kind of sad
D  Am
The dreams in which I’m dying are the best I’ve ever had
D  Am
I find it hard to tell you, ‘cos I find it hard to take
Am  D  Am  D
When people run in circles, it’s a very very mad world, mad world

**VERSE 3**
Am  C  G  D
Children waiting for the day they feel good, Happy birthday, Happy birthday
Am  C  G  D
Made to feel the way that every child should, sit and listen, sit and listen

**VERSE 4**
Am  C  G  D
Went to school and I was very nervous, no one knew me, no one knew me
Am  C
Hello teacher tell me what’s my lesson,
G  D
look right through me, look right through me

**CHORUS**

**CHORUS**
VERSE 1
D
Sunday morning, up with the lark
I think I’ll take a, walk in the park
G  A  D
Hey! Hey! Hey! It’s a beautiful day!
D
I’ve got someone, waiting for me
And when I see her, I know that she’ll say
G  A  D
Hey! Hey! Hey! It’s a beautiful day!

CHORUS
D  G
Hi! Hi! Hi! Beautiful Sunday!
A  D
This is my, my, my beautiful day!
E7
When you said, said, said, said that you lo-o-ve me
G  A  D
Oh-oh-oh! My! My! My! It’s a beautiful day!

VERSE 2
D
Birds are singing, you’re by my side
Let’s take the car and, go for a ride
G  A  D
Hey! Hey! Hey! It’s a beautiful day!
D
We’ll drive on and, follow the sun
Making Sunday, go on and on
G  A  D
Hey! Hey! Hey! It’s a beautiful day!

CHORUS

CHORUS
**VERSE 1**
C
Sunday morning, up with the lark

I think I’ll take a walk in the park
F      G          C
Hey! Hey! Hey! It’s a beautiful day!
C
I’ve got someone, waiting for me

And when I see her, I know that she’ll say
F      G          C
Hey! Hey! Hey! It’s a beautiful day!

**CHORUS**
C      F
Hi! Hi! Hi! Beautiful Sunday!
        G          C
This is my, my, my beautiful day!

When you said, said, said, said that you love me
F      G          C
Oh-oh-oh! My! My! My! It’s a beautiful day!

**VERSE 2**
C
Birds are singing, you’re by my side

Let’s take the car and, go for a ride
F      G          C
Hey! Hey! Hey! It’s a beautiful day!
C
We’ll drive on and, follow the sun

Making Sunday, go on and on
F      G          C
Hey! Hey! Hey! It’s a beautiful day!

**CHORUS**

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**RED RED WINE – NEIL DIAMOND**

C F/C G7Sus4
Red, red wine,
G7 C F/C G7Sus4
Go to my head
G7 C F/C G7Sus4
Make me forget that I
G7 G7Sus4 F/C
Still need her so

G7 C F/C G7Sus4
Red, red wine,
G7 C F/C G7Sus4
It’s up to you
G7 C F/C G7Sus4
All I can do, I’ve done
G7
But memories won’t go
F/C G7Sus4 C F/C G7Sus4 G7
No memories won’t go

G7 C
I’d have sworn, that with time
F/C C
Thoughts of you would leave my head
G7 C
I was wrong, and I find
F/C G7Sus4
Just one thing makes me forget

G7 C F/C G7Sus4
Red, red wine,
G7 C F/C G7Sus4
Stay close to me
G7 C F/C G7Sus4
Don’t let me be alone
G7 F/C
It’s tearing apart
G7 C
My blue, blue heart

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**TABA NABA NOREM – CHRISTINE ANU**

C    F/C
Taba naba naba norem
G7Sus4
Tugei penai sirmi
G7    F/C   G7sus4
Dinghy em naba tre
C
Miko keimi
F/C
Siri em narba re
G7sus4   C
Taba naba norem

**EPO I TAI TAMA E**

G    G
Epo I tai tama e, o
C    G
Epo I tai tama e
G
Epo I tai tama
Em
Epo I tukki tukki
D7    G
Epo I tai tama e

**I EH TU EH**

G
Il eh tu eh tu el e my

Il eh tu eh tu el e my
Em7
Pear a-ma a-ma a-ma
C
Pear a-ma a-ma a-ma
C    D7    G
Pear pear e-pe a-ma a-meh

---

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FOUR WHITE HORSES

G     Em7   C   D7
Four white horses on the river
G     Em7
Hey, hey, hey
C     D7
Up tomorrow
G     Em7   D7   G
Up tomorrow is a rainy day
G     Em7   D7   G
Come on and join our shadow play

G     Em7   C   D7
Shadow play is a ripe banana
G     Em7
Hey, hey, hey
C     D7
Up tomorrow
G     Em7   D7   G
Up tomorrow is a rainy day
G     Em7   D7   G
Come on and join our shadow play

G     Em7   C   D7
Four white horses on the river
G     Em7
Hey, hey, hey
C     D7
Up tomorrow
G     Em7   D7   G
Up tomorrow is a rainy day
G     Em7   D7   G
Come on and join our shadow play

G     Em7   C   D7
Shadow play is a ripe banana
G     Em7
Hey, hey, hey
C     D7
Up tomorrow
G     Em7   D7   G
Up tomorrow is a rainy day
G     Em7   D7   G
Come on and join our shadow play

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MY BONNIE LIES OVER THE OCEAN

VERSE 1
C    F    C
My Bonnie lies over the ocean
D7   G7
My Bonnie lies over the sea
C    F    C
My Bonnie lies over the ocean
D7   G7   C
Oh, bring back my Bonnie to me

CHORUS
C    F
Bring back, bring back
G7   C
Bring back my Bonnie to me, to me
C    F
Bring back, bring back
G7   C
Oh bring back my Bonnie to me

VERSE 2
C    F    C
Oh blow the winds over the ocean
D7   G7
Oh blow the winds over the sea
C    F    C
Oh blow the winds over the ocean
D7   G7   C
And bring back my Bonnie to me

CHORUS

REPEAT VERSE 1

CHORUS
**WILL THE CIRCLE BE UNBROKEN**

**CHORUS**

\[
\begin{align*}
\text{C} & \quad \text{C7} & \quad \text{F} & \quad \text{C} \\
\text{Will the circle be unbroken, By and by, Lord, by and by}
\end{align*}
\]

\[
\begin{align*}
\text{Am} & \quad \text{C} & \quad \text{G7} & \quad \text{C} & \quad \text{C6} & \quad \text{C}
\end{align*}
\]

There’s a better home a-waiting, In the sky, Lord, in the sky

\[
\begin{align*}
\text{C} & \quad \text{C7} & \quad \text{F} & \quad \text{C} \\
\text{I was standing by my window on a cold and cloudy day}
\end{align*}
\]

\[
\begin{align*}
\text{Am} & \quad \text{C} & \quad \text{G7} & \quad \text{C}
\end{align*}
\]

When I saw that hearse come rolling for to carry my mother away

\[
\begin{align*}
\text{C7} & \quad \text{F} & \quad \text{C} \\
\text{Well, I told the undertaker, “Undertaker, please drive slow}
\end{align*}
\]

\[
\begin{align*}
\text{Am} & \quad \text{C} & \quad \text{G7} & \quad \text{C}
\end{align*}
\]

For this body that you’re hauling, Lord, I hate to see her go

**CHORUS**

\[
\begin{align*}
\text{C} & \quad \text{C7} & \quad \text{F} & \quad \text{C} \\
\text{I followed close behind her, tried to hold up and be brave}
\end{align*}
\]

\[
\begin{align*}
\text{Am} & \quad \text{C} & \quad \text{G7} & \quad \text{C}
\end{align*}
\]

But I could not hide my sorrow when they laid her in the grave

\[
\begin{align*}
\text{C7} & \quad \text{F} & \quad \text{C} \\
\text{I went home, our home is lonely now our mother has gone}
\end{align*}
\]

\[
\begin{align*}
\text{Am} & \quad \text{C} & \quad \text{G7} & \quad \text{C}
\end{align*}
\]

All my brothers, sisters crying and of comfort they find none

**CHORUS**

\[
\begin{align*}
\text{C} & \quad \text{C7} & \quad \text{F} & \quad \text{C} \\
\text{I was born down in the valley, Where the sun refused to shine}
\end{align*}
\]

\[
\begin{align*}
\text{Am} & \quad \text{C} & \quad \text{G7} & \quad \text{C}
\end{align*}
\]

But I’m climbing up to the highlands, Gonna make that mountain mine

**CHORUS**

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AFTER THE GOLD RUSH – NEIL YOUNG

Well, I dreamed I saw the knights in armour coming
\[C\quad F\]
Saying something about a queen
\[C\quad G\]
There were peasants singing and drummers drumming
\[F\quad G\]
And the archer split the tree
\[Am\quad Bb\]
There was a fanfare blowing to the sun
\[F\quad Bb\quad Bb\]
That was floating on the breeze
\[C\quad G\quad Bb\quad F\]
Look at Mother Nature on the run in the nineteen seventies
\[C\quad G\quad Bb\quad F\]
Look at Mother Nature on the run in the nineteen seventies

\[C\quad F\quad C\quad F\]
I was lying in a burned out basement with the full moon in my eyes
\[C\quad G\quad F\quad G\]
I was hoping for replacement when the sun burst through the sky
\[Am\quad Bb\quad F\quad Bb\quad Bb\]
There was a band playing in my head and I felt like getting high
\[C\quad G\quad Bb\quad F\]
I was thinking about what a friend had said, I was hoping it was a lie
\[C\quad G\quad Bb\quad F\quad F\]
Thinking about what a friend had said, I was hoping it was a lie

\[C\quad F\quad C\quad F\]
Well, I dreamed I saw the silver spaceships flying in the yellow haze of the sun
\[C\quad G\quad F\quad G\]
There were children crying and colours flying all around the chosen ones
\[Am\quad Bb\quad F\quad Bb\quad Bb\]
All in a dream, all in a dream, the loading had begun
\[C\quad G\quad Bb\quad F\]
They were flying Mother Nature’s silver seed to a new home in the sun
\[C\quad G\quad Bb\quad F\]
Flying Mother Nature’s silver seed to a new home in the sun

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IN THE PINES

C C7 F G#7
My girl, my girl, don't lie to me
C G7 C G7
Tell me where did you sleep last night?

C C7
In the pines, in the pines
F G#7
Where the sun will never shine
C G7 C G7
I would shiver the whole night through

C C7 F G#7
Her husband, was a hard working man
C G7 C G7
Just about a mile from here
C C7 F G#7
His head was found in a driving wheel
C G7 C G7
But his body was never found

C C7 F G#7
My girl, my girl, don't lie to me
C G7 C G7
Tell me where did you sleep last night?

C C7
In the pines, in the pines
F G#7
Where the sun will never shine
C G7 C
I would shiver the whole night through

TIPS & NOTES
The G7 is dropped at the end of the song and replaced with a Flourish ending on the C chord.
Hey Soul Sister - Train

G    D      Em      C
Hey-ay, hey-ay-ay-ay, hey-ay-ay-ay

G    D      Em      C
Your lipstick stains on the front lobe of my left side brains

G    D      Em      C
I knew I wouldn't forget you, and so I went and let you blow my mind

G    D      Em      C
Your sweet moon beam, the smell of you in every single dream I dream

G    D      Em      C
I knew when we collided, You're the one I have decided who's one of my kind

CHORUS
C    D    G    D    C
Hey soul sister, ain't that Mr. Mister on the radio, stereo,
D    G    D
The way you move ain't fair, you know!

C    D    G    D    C
Hey soul sister, I don't want to miss a single thing you do...

G    D    Em    C
Tonight, Hey-ay, hey-ay-ay-ay, hey-ay-ay-ay

G    D    Em    C
Just in time, I'm so glad you have a one-track mind like me

G    D    Em    C
You gave my life direction, a game show love connection we can't deny

G    D    Em    C
I'm so obsessed, my heart is bound to beat right out my untrimmed chest

G    D
I believe in you, like a virgin, you're Madonna,
Em    C    D
And I'm always gonna wanna blow your mind

CHORUS
G    D    Em
The way you can cut a rug, watching you's the only drug I need

G    D    Em
You're so gangsta, I'm so thug, you're the only one I'm dreaming of you see

G    D    Em
I can be myself now finally, in fact there's nothing I can't be

G    D    Em
I want the world to see you be with me

CHORUS
**I'M YOURS - JASON MRAZ**

C
Well, you done done me and you bet I felt it
G
I tried to be chill but you’re so hot that I melted
Am F
I fell right through the cracks, now I'm tryin to get back

C
Before the cool done run out I'll be givin it my bestest
G
And nothin's gonna stop me but divine intervention
Am F
I reckon it’s again my turn to win some or learn some

C G Am
But I won't hesitate no more, no more
F C G Am F
It cannot wait, I'm yours

C G
Well open up your mind and see like me
Am
Open up your plans and damn you're free
F
Look into your heart and you'll find love love love love
C G
Listen to the music at the moment people dance and sing
Am
Were just one big family
F D7
And it's our godforsaken right to be loved loved loved loved loved

C G Am
So, I won't hesitate no more, no more
F
It cannot wait I'm sure
C G Am
There's no need to complicate our time is short
F C G Am F
This is our fate, I'm yours

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I'M YOURS - JASON MRAZ (CONTINUED)

C
I've been spendin' way too long checkin' my tongue in the mirror
G
And bendin' over backwards just to try to see it clearer
Am
But my breath fogged up the glass
F
And so I drew a new face and I laughed

C
I guess what I'd be sayin' is there ain't no better reason
G
To rid yourself of vanities and just go with the seasons
Am
It's what we aim to do
F
our name is our virtue

C       G       Am
But I won't hesitate no more, no more
F
It cannot wait, I'm yours
C       G       Am
There's no need to complicate our time is short
F       C       G       Am       F
This is our fate, I'm yours

TIPS & NOTES
Finish this song with a single
Strum of the C chord.

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YOU ARE MY SUNSHINE

VERSE 1

C    C7
The other night dear, as I lay sleeping
F    C
I dreamed I held you in my arms
F    C    Am
When I awoke, dear, I was mistaken
C    G7    C    G7
So I hung my head and cried.

CHORUS

C    C7
You are my sunshine, my only sunshine
F    C
You make me happy when skies are grey
F    C    Am
You'll never know dear, how much I love you
C    G7    C    G7
Please don't take my sunshine away

VERSE 2

C    C7
I'll always love you and make you happy
F    C
If you will only say the same
F    C    Am
But if you leave me and love another
C    G7    C    G7
You'll regret it all some day

CHORUS

VERSE 3

C    C7
In all my dreams, dear, you seem to leave me
F    C
When I awake my poor heart pains
F    C    Am
So when you come back and make me happy
C    G7    C    G7
I promise I will take all the blame

CHORUS

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VERSE 4

C    C7
You told me once, dear, you really loved me
F    C
And no one else could come between
F    C    Am
But now you’ve left me and love another
C    G7    C    G7
You have shattered all of my dreams

CHORUS

C    G7    C    G7
Please don't take my sunshine away
C    G7    C
Please don't take my sunshine away

TIPS & NOTES

Finish this song by playing the last line of the chorus two more times with a Flourish ending on the C chord and/or with a single Strum from G7 to C, (ending the song on C).
When you try your best but you don't succeed
When you get what you want but not what you need
When you feel so tired but you can't sleep
Stuck in reverse

VERSE 2
When the tears come streaming down your face
When you lose something you can't replace
When you love someone but it goes to waste
Could it be worse?

CHORUS
Lights will guide you home, and ignite your bones, And I will try to fix you

VERSE 3
And high up above or down below
When you too in love to let it go
If you never try you'll never know, Just what you're worth

CHORUS

BRIDGE
Tears stream, down your face, When you lose something you can’t replace
Tears stream, down your face And I ...... Tears stream, down your face
I promise you that I'll learn from my mistakes
Tears stream, down your face And I ......

CHORUS
**FIVE FOOT TWO**

C E7 A7
Five foot two, eyes of blue, but oh, what those five feet could do!
D7 G7 C G7
Has anybody seen my gal?

C E7 A7
Turned up nose, turned down hose, flapper, yes sir, one of those!
D7 G7 C
Has anybody seen my gal?

E7 A7
Now if you run into a five foot two covered with fur
D7 G7 D7 G7
Diamond rings, and all those things, betcha life it isn’t her!

C E7 A7
But could she love, could she woo, could she, could she, could she coo!
D7 G7 C
Has anybody seen my gal?

C E7 A7
Five foot two, eyes of blue, but oh, what those five feet could do!
D7 G7 C G7
Has anybody seen my gal?

C E7 A7
Turned up nose, turned down hose, flapper, yes sir, one of those!
D7 G7 C
Has anybody seen my gal?

E7 A7
Now if you run into a five foot two covered with fur
D7 G7 D7 G7
Diamond rings, and all those things, betcha life it isn’t her!

C E7 A7
But could she love, could she woo, could she, could she, could she coo!
D7 G7 D7 G7 D7 G7 C G7 C
Has anybody seen my, anybody seen my, anybody seen my gal?

**TIPS & NOTES**
Speed up this song on the second time through.

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Hallelujah

C    Am
Well I’ve heard there was a secret chord
C    Am
That David played, and it pleased the Lord
F    G7    C    G7
But you don’t really care for music, do you?
C    F    G7
It goes like this, The fourth, the fifth
Am    F
The minor fall, the major lift
G7    E7    Am
The baffled king composing Hallelujah

F    Am    F    C    G7    C
Hallelujah, Hallelujah, Hallelujah, Hallelujah

C    Am
Your faith was strong but you needed proof
C    Am
You saw her bathing on the roof
F    G7    C    G7
Her beauty and the moonlight overthrew ya
C    F    G7
She tied you, To a kitchen chair
Am    F
She broke your throne, and she cut your hair
G7    E7    Am
And from your lips she drew the Hallelujah

C    Am
Maybe I have been here before
C    Am
I know this room, I’ve walked this floor
F    G7    C    G7
I used to live alone before I knew ya
C    F    G7
I’ve seen your flag on the marble arch
Am    F
Love is not a victory march
G7    E7    Am
It's a cold and it's a broken Hallelujah

F    Am    F    C    G7    C
Hallelujah, Hallelujah, Hallelujah, Hallelujah

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HALLELUJAH (CONTINUED)

C    Am
There was a time you let me know
C    Am
What's really going on below
F    G7     C    G7
But now you never show it to me, do ya?
C    F    G7
And remember when I moved in you
Am    F
The holy dove was moving too
G7    E7    Am
And every breath we drew was Hallelujah

F    Am    F    C    G7    C
Hallelujah, Hallelujah, Hallelujah, Hallelujah

C    Am
You say I took the name in vain
C    Am
I don't even know the name
F    G7     C    G7
But if I did, well really, what's it to ya?
C    F    G7
There's a blaze of light, In every word
Am    F
It doesn't matter which you heard
G7    E7    Am
The holy or the broken Hallelujah

F    Am    F    C    G7    C
Hallelujah, Hallelujah, Hallelujah, Hallelujah

C    Am
I did my best, it wasn't much
C    Am
I couldn't feel, so I tried to touch
F    G7     C    G7
I've told the truth, I didn't come to fool ya
C    F    G7
And even though, It all went wrong
Am    F
I'll stand before the Lord of Song
G7    E7    Am
With nothing on my tongue but Hallelujah

F    Am    F    C    G7    C
Hallelujah, Hallelujah, Hallelujah, Hallelujah

TIPS & NOTES
Play this song in ¾ time. The last line of the song is played twice. Hallelujah... etc
Sadie, the cleaning lady, With trusty scrubbing brush and pail of water
Worked her fingers to the bone, For the life she had at home
Providing at the same time for her daughter

Ah Sadie, the cleaning lady, Her aching knees not getting any younger
Well her red detergent hands, Had for years not held a man's
And time would find her heart expired of hunger

CHORUS
Scrub your floors, do your chores, dear old Sadie
Looks as though you'll always be a cleaning lady
Can't afford to get bored, dear old Sadie
Looks as though you'll always be a cleaning lady

Ah Sadie, the cleaning lady, Her female mind would find a way of trapping
Though as gentle as a lamb, Sam the elevator man
So she could spend the night by TV napping

Ah Sadie, the cleaning lady, Her Sam was what she got hook, line and sinker
To her sorrow and dismay, She's still working to this day
Her Sam turned out to be a no-good stinker

CHORUS
SOMEBODY OVER THE RAINBOW

INTRO/OUTRO
C          Em7          F          C
F          E7          Am          F

C          Em7          F          C
Somewhere over the rainbow, Way up high
F          C          G          Am          F
In the land that I heard of, Once in a lullaby

C          Em7          F          C
Somewhere over the rainbow, Skies are blue
F          C          G          Am          F
And the dreams that you dare to dream, Really do come true

CHORUS

C
Someday I'll wish upon a star,
Em7          Am          F
And wake up where the clouds are far behind me

C
Where troubles melt like lemon drops
Em7          Am          F
Away above the chimney tops that's where you'll find me

C          Em7          F          C
Somewhere over the rainbow, Bluebirds fly
F          C          G          Am          F
And the dreams that you dare to, Oh why, oh why can't I

CHORUS

C          Em7          F          C
Somewhere over the rainbow, Bluebirds fly
F          C          G          Am          F
And the dreams that you dare to, Oh why, oh why can't I

OUTRO

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**VERSE 1**

Am \> E7  
Now I'm the king of the swingers, Oh, the jungle V-I-P  
Am \> E7  
I've reached the top and had to stop, And that's what's botherin' me  
E7  
I wanna be a man, mancub, And stroll right into town  
Am \> E7  
And be just like the other men, I'm tired of monkeyin' around!

**CHORUS**

G7  C  A7
Oh, oobee doo, I wanna be like you  
D7  G7  C  D7
I wanna walk like you, Talk like you, too  
G7  C  A7
You'll see it's true, An ape like me  
D7  G7  C
Can learn to be human too

**VERSE 2**

Am \> E7  
Now don't try to kid me, mancub, I made a deal with you  
Am \> E7  
What I desire was man's red fire, To make my dream come true  
E7  
Now give me the secret, mancub, Come on, clue me what to do  
Am  
Give me the power of man's red flower, So I can be like you

**CHORUS**

Finish this song with a single Strum of the D7 and C chord.
**MELLOW YELLOW - DONOVAN**

C F C G F# F
I'm just mad about Saffron, Saffron's mad about me
G7
I'm just mad about Saffron, She's just mad about me

**CHORUS**

C7 F G7
They call me mellow yellow
C7 F G7
They call me mellow yellow
C7 F G7 G7 G7
They call me mellow yellow

C F C G F# F
I'm just mad about Fourteen, Fourteen's mad about me
G7
I'm just mad about Fourteen, She's just mad about me

**CHORUS**

C F C G F# F
Born high forever to fly, Wind velocity nil
G7
Wanna high forever to fly, If you want your cup o'er fill

**CHORUS**

C F C G F# F
Electrical banana, Is gonna be a sudden craze
G7
Electrical banana, Is bound to be the very next phase

**CHORUS**

C F C G F# F
I'm just mad about Saffron, Saffron’s mad about me
G7
I'm just mad about Saffron, She’d just mad about me

**TIPS & NOTES**
Finish this song with a single Strum of the C chord.

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SAN FRANCISCO BAY BLUES – ERIC CLAPTON

C F C C7
I got the blues from my baby left me by the San Francisco Bay
F C C7
The ocean liners gone so far away
F C A7
I didn't mean to treat her so bad, she was the best girl I ever have had
D7 G7
She said goodbye, I can take a cry, I wanna lay down and die

C F C C7
I aint got a nickel and I aint got a lousy dime
F E7
She don't come back, think I’m going to lose my mind
F C A7
If I ever gets back to stay, it's going to be another brand new day
D7 G7 C G7
Walking with my baby down by the San Francisco Bay

C F C F C
Sitting down looking from my back door, Wondering which way to go
F C
Woman Im so crazy about, she don't love me no more
F C A7
Think I'll catch me a freight train, cause I’m feeling blue
D7 G7
Ride all the way to the end of the line, thinking only of you

C F C F C
Meanwhile livin’ in the city, Just about to go insane
F E7
Thought I heard my baby, lord, wishin’ she used to call my name
F C A7
If I ever get her back to stay, it's going to be another brand new day
D7 G7 C A7
Walking with my baby down by the San Francisco Bay, hey hey
D7 G7 C A7
Walking with my baby down by the San Francisco Bay
D7 G7 C F C G7 C
Yeah walking with my baby down by the San Francisco Bay

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QUE SERA, SERA

C Cmaj7 C6
When I was just a little boy
Cmaj7 C F G7
I asked my mother, what will I be
G7 F G7
Will I be handsome, will I be rich
F G7 C C7
Here’s what she said to me

CHORUS
F C
Que Sera, Sera, whatever will be, will be
G7 G7 C
The future’s not ours, to see, Que Sera, Sera
G7 C Cmaj7 C6 Cmaj7
What will be will be

VERSE 2
C Cmaj7 C6
When I was young, I fell in love
Cmaj7 C F G7
I asked my sweetheart what lies ahead
G7 F G7
Will we have rainbows, day after day
F G7 C C7
Here’s what my sweetheart said

CHORUS

VERSE 3
C Cmaj7 C6
Now I have children of my own
Cmaj7 C F G7
They ask their father, what will I be
G7 F G7
Will I be pretty, will I be rich
F G7 C C7
I tell them tenderly

CHORUS

G7 C
Que Sera, Sera

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I WILL SURVIVE – GLORIA GAYNOR

Am      Dm
At first I was afraid I was petrified
      G            Cmaj7
Kept thinkin' I could never live without you by my side
      F            Bm7-5
But then I spent so many nights, Thinkin' how you did me wrong
      E7sus           E7
And I grew strong, And I learned how to get along

Am      Dm
And so you're back from outer space
      G            Cmaj7
I just walked in to find you here with that sad look upon your face
      F
I should have changed that stupid lock
      Bm7-5
I should have made you leave your key
      E7sus           E7
If I'd've known for just one second you'd back to bother me

Am      Dm
Go on now, go walk out the door
      G            Cmaj7
Just turn around now, ('cause) you're not welcome anymore
      F            Bm7-5
Weren't you the one who tried to hurt me with goodbye
      E7sus           E7
Did I crumble, Did you think I'd lay down and die?

Am      Dm
Oh no, not I, I will survive
      G            Cmaj7
Oh as long as I know how to love I know I'll stay alive
      F            Bm7-5
I've got all my life to live, I've got all my love to give
      E7sus           E7          Am
And I'll survive, I will survive. Hey hey

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I WILL SURVIVE – GLORIA GAYNOR (CONTINUED)

Am Dm
It took all the strength I had not to fall apart
G Cmaj7
Kept trying' hard to mend the pieces of my broken heart
F Bm7-5
And I spent oh so many nights, Just feeling sorry for myself
E7sus E7
I used to cry, But now I hold my head up high

Am Dm
And you see me somebody new
G Cmaj7
I'm not that chained up little person still in love with you
F Bm7-5
And so you feel like droppin' in, And just expect me to be free
E7sus E7
Now I'm savin' all my lovin' for someone who's lovin' me

Am Dm
Go on now, go walk out the door
G Cmaj7
Just turn around now, ('cause) you're not welcome anymore
F Bm7-5
Weren't you the one who tried to hurt me with goodbye
E7sus E7
Did I crumble, Did you think I'd lay down and die?

Am Dm
Oh no, not I, I will survive
G Cmaj7
Oh as long as I know how to love I know I'll stay alive
F Bm7-5
I've got all my life to live, I've got all my love to give
E7sus E7 Am
And I'll survive, I will survive. Hey hey.
**ALL OF ME**

C     E7
All of me, why not take all of me?
A7    Dm
Can’t you see I’m no good with-out you?
E7     Am
Take my lips, I want to lose them.
D7   Dm7 G7    G7+5
Take my arms, I’ll never use them.

C     E7
Your good-bys left me with eyes that cry.
A7    Dm
How can I go on, dear, with-out you?
F    F#dim    C     A7
You took the part that once was my heart,
D7    G7    C     F     C
So why not take all of me?

C     E7
All of me, why not take all of me?
A7    Dm
Can’t you see I’m no good with-out you?
E7     Am
Take my lips, I want to lose them.
D7   Dm7 G7    G7+5
Take my arms, I’ll never use them.

C     E7
Your good-bys left me with eyes that cry.
A7    Dm
How can I go on, dear, with-out you?
F    F#dim    C     A7
You took the part that once was my heart,
D7    G7    C     F     C
So why not take all of me?

F    F#dim    C     A7
You took the part that once was my heart,
D7    G7    C     F     C
So why not take all of me?
WHEN I'M 64 – THE BEATLES

G
When I get older losing my hair, Many years from now

G
Will you still be sending me a valentine, Birthday greetings bottle of wine?

G7
If I'd been out till quarter to three, Would you lock the door

C
Will you still need me, will you still feed me, When I'm sixty-four?

Em
Hmmm, mmm, mmm, You'll be older too

D
(ah ah ah ah), And if you say the word

Em
I could stay with you

C
I could be handy mending a fuse, When your lights have gone

G
You can knit a sweater by the fireside, Sunday mornings go for a ride

G7
Doing the garden, digging the weeds, Who could ask for more?

C
Will you still need me, will you still feed me, When I'm sixty-four?

Em
Every summer we can rent a cottage, In the Isle of Wight, if it's not too dear

D
We shall scrimp and save, Grandchildren on your knee, Vera, Chuck, and Dave

G
Send me a postcard, drop me a line, Stating point of view

G
Indicate precisely what you mean to say, Yours sincerely, Wasting Away

G7
Give me your answer, fill in a form, Mine for evermore

B7
Will you still need me, will you still feed me, When I'm sixty-four?
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